

# TAJ WEEKES & ADOWA SOUND RIDER/STAGE PLOT

## STAGE REAR

### DRUMS/MONITOR



Drums



Monitor

### BASS AMP/KEYBOARD/MONITOR



Key board



Monitor



Bass Amp

### KEYBOARD/MONITOR



Key board



Monitor

## STAGE LEFT



Guitar Amp



Monitor

### GUITAR AMP/MONITOR

## STAGE RIGHT



Boom Mic  
Vocal



Boom Mic  
Vocal



Monitor

### BACKGROUND VOCAL MICS



Boom Mic  
Vocal



Monitor

### LEAD VOCAL MIC/MONITOR

## STAGE FRONT

### **\*IN A PERFECT WORLD\***

- 1 Roland jazz chorus amp
- 2 Fender amps
- GK 800 head gallien kruger
- am peg bass cabinet
- 4 direct boxes
- 6 dynamic mics
- 1 Shure/akg cordless mic
- 4 sm57 Shure mic for drums
- akg d112 for kick drum
- 2 condenser mikes amd 1 sm 57 for percussion
- Roland keyboard monitor 350/550
- 4 stage monitors background and lead vocals
- 1 monitor for drummer
- 1 monitor for percussion
- 2 side fills
- 16 track monitor mix for stage
- 1 reverb/delay for stage vocal monitor mix