

**TAJ WEEKES & ADOWA**  
**BASIC INFORMATION**

**Band Leader:** Taj Weekes  
Contact number on the road – 805-453-7216 (cell)

**Name of the Band/Band Billing**

Taj Weekes & Adowa

Websites: [www.tajweekes.com](http://www.tajweekes.com) (includes press photos and other media)  
[www.facebook.com/tajandadowa](http://www.facebook.com/tajandadowa)  
[www.theyoftencryoutreach.org](http://www.theyoftencryoutreach.org)

**Genre:** Roots Reggae from St. Lucia

**Mantra:** *Let your vibes be high and your message mighty*

**Number of Band Members and Staff (8)**

- 7 musicians (full performance rider available upon request)
- 1 Sound Engineer (as needed)
- 1 Road Manager (as needed)

**Performance** – Performance fees vary based on venue and program:

- One set is a 90 min performance.
- Two sets is 60 mins then a 30 min break then another 60 mins.

**Basic accommodations** (or comparable accommodations)

- Hotel rooms: 3-4 double rooms
- Hospitality: Vegetarian meals and drink tickets (see specifics below)

**Sound Equipment (or similar equipment to be provided by Promoter):**

- 1 roland jazz chorus amp
- 2 marshall amps
- gk 800 head gallien kruger
- ampeg bass cabinet
- 4 direct boxes
- six dynamic mics
- 1 shure/akg cordless mic
- 4 sm57 shure mic for drums
- akg d112 for kick drum
- 2 condenser mics and 1 sm 57 for percussion
- roland keyboard monitor 350/550
- 4 stage monitors background and lead vocals
- 1 monitor for drummer
- 1 monitor for percussion
- 2 side fills
- 16 track monitor mix for stage
- 1 reverb/delay for stage vocal monitor mix.

Note: The band carries its own backline on the road, however, the promoter should provide as much equipment as possible and let us know in advance what is available.

**Withholdings**

If Promoter is required by state or local laws to make any withholdings or deductions from Artist's performance fee, said

withholdings or deductions shall be specified in the performance agreement and a copy of the pertinent law governing said deduction shall be sent to Artist. All checks should be made out to **Jatta, LLC**; Tax ID - 80-0554157.

**Limitations on Recordings** No performance during the engagement shall be recorded, copied, reproduced, transmitted or disseminated in or from the premises in any manner or by any means now known or later developed including audio and video, without prior written permission of Artist.

**Publicity Photographs** Only photographs sent by Artist or Artist's representative (those provided on the website) shall be used in publicizing the engagement. Promoter may not use older photographs because they are not a current representation of Artist.

**Dressing Room** Promoter shall provide one clean, lockable dressing room that will accommodate Artist and Artist's band members. Promoter agrees to be solely responsible for the security of all items in the dressing room area and shall keep unauthorized people from entering said area.

**Artist's property** Promoter shall be responsible for any theft or damage to the equipment of Artist that may occur during the time that the equipment is located on Promoter's premises.

**Food** Promoter must provide food and beverages for Artist in the following manner:

- a. **Beverages:** Soda, juice, bottled water, beer, wine, enough for Artist and Artist's band members, in a cooler in the dressing room prior to Artist's arrival. Bottled water shall be set up on stage for Artist prior to performance and supplied to Artist as needed during the performance
- b. **Food:** Any meals provided by Promoter shall be a full vegetarian meal, no exceptions.
- c. **Payouts:** Promoter may choose to allow Artist to purchase their own food prior to performance. Promoter shall give each group member a minimum of twenty dollars (\$20.00) towards a meal.
- d. **Food provided by venue:** If the venue is also a restaurant, Promoter may provide Artist with a meal from the menu. Each member shall be permitted to select a meal valued at a minimum of twenty-five (\$25.00) dollars, not including a beverage.

**Contact Information:**

Jatta, LLC  
27 Edgewood Place  
Great Neck, NY 11024; [jattarecords@gmail.com](mailto:jattarecords@gmail.com) (email); 917-488-5982 (cell)  
Shirley J. Menard – Manager