

## Input List: **START MAKING SENSE USA/2010**

	INSTRUMENT	INPUT	NOTES	
1	Kick	mic		
2	Snare	mic		
3	Hat	mic		
4	13" Rack Tom	mic		
5	16" Floor	mic		
6	Bass D/I	DI		
7	Bass Amp, MIC	mic		
8	Guitar Amp – CENTER/LEFT	SM57 or similar	combo	Jon B
9	Guitar Amp – STAGE RIGHT	SM57 or similar	combo	Jon F
10	Keys STEREO LEFT	Stereo Out/Submixed	Brad, Stage Left	
11	Keys STEREO RIGHT	Stereo Out/Submixed	Brad, Stage Left	
12	Percussion	Mic	Stage Right	
13	Percussion	Mic		
14	Electronic percussion LEFT	DI	Roland SPD synthdrums	
15	Electronic percussion RIGHT	DI		
16	Vocal Percussionist	SM58 or Beta 58 etc	Bliggy	
17	Vocal Center Gtr	SM58 or Beta 58 etc	Jon Braun/gtr/voc	
18	Vocal Stage Left	SM58 or Beta 58 etc	Esme/backup vocs	
19	Vocal Stage Right Gtr	SM58 or Beta 58 etc	Jon Fadem/guitr	

We DO NOT travel with Mics, Dis, wedges etc

House provides all PA and production staff -- FOH and Monitor engineers, LD, etc

### QUESTIONS?? CALL

Jon Braun  
Andre' Cholmondeley

610-419-0266  
732-233-5554

Email: [jpakalolo@gmail.com](mailto:jpakalolo@gmail.com)  
Email: [guitartour@earthlink.net](mailto:guitartour@earthlink.net)

OPTIMAL MONITOR SITUATION - OPTIMALLY - ONE WEDGE, ONE MIX per musician/singer..

However We can work with fewer mixes, creatively spread around