

DeadPhish Orchestra
Hospitality Rider
Brian Adams, 303-884-0946 / lurchmudpuddle@gmail.com

This rider is attached to and made part of the agreement between DeadPhish Orchestra (herein referred to as "Artist") and _____ (herein referred to as "Venue" or "Buyer") for the performance on _____ 201___. Your cooperation in meeting the guidelines found within this agreement is appreciated to insure the Venue, Artist and Audience the best possible experience. If you have any questions or need to discuss any portion of this rider please contact Brian Adams, 303-884-0946 / lurchmudpuddle@gmail.com

IMPORTANT NOTE This rider is implicitly, if not explicitly, attached to the contract you were sent via email from Simon Says Booking. If there is a discrepancy, the terms of the contract supersede the terms of the rider. For example, if the contract states "Buyer to provide limited beverage hospitality," the specifics of the hospitality requested in the rider may be disregarded. Please refer to the email and contract for questions pertaining to terms of the agreement. This rider represents the general needs of the artist and is not intended to cause burden or hardship. The general conditions of the rider need to be understood even if certain specifics are not provided for in the contract.

GUEST LIST / PRESS PASSES - a minimum of 12 complimentary tickets may be requested by Artist, unless stipulated otherwise by the terms of the contract. These tickets or guest list spots are generally for street team, members of the press, and ticket contest winners, as well as friends, and we ask that you honor this so that we may best promote our date with you.

MEALS – unless stipulated otherwise in Contract, Buyer will provide a hot, well balanced meal (with beverage) for four (4), to be scheduled in advance with the Artist's Tour Manager. A meal buyout of \$15 per person (\$60 total) is acceptable. Meal buy-out must be presented in cash to Artist tour manager at load-in.

DRESSING ROOM – A well-lit, private, lockable dressing room and bathroom must be provided for the duration of the evening. Please let us know in advance if this is not available so that we can plan accordingly.

BACKSTAGE REQUIREMENTS – the following (prioritized) items should be placed in dressing room prior to sound check:

- 12 craft pale ale, local preferred if possible
- 12 craft lager/pilsner or other lighter beer, local preferred
- 12 bottled water
- Healthy-ish snack such as a veggie/hummus tray and/or some fresh fruit.
- Red Bull, 2 regular and 2 sugar free (if available)

LODGING – If stipulated at booking, Buyer will provide two (2) double occupancy non-smoking rooms at nearby established hotel chain, i.e. Comfort Inn, Days Inn, Best Western, etc. for the evening of performance, and will provide Artist with a confirmation number when show is advanced. Please guarantee rooms will be available for late arrival and late-check out.

BUYER INITIALS: _____ DATE: _____