THIS RIDER IS ATTACHED TO AND MADE PART OF THE DATED _____ BETWEEN ROOTS OF CREATION (HEREINAFTER REFERRED TO AS "ARTIST") AND _____ (HEREINAFTER REFERRED TO AS "PURCHASER").

1. TECHNICAL/SOUND SYSTEM REQUIREMENTS
   Please see attached input list and stage plot.
2. LIGHTS
   Purchaser agrees to provide a first class stage lighting system at his or her sole expense, unless otherwise agreed upon in a separate purchaser contract.
3. SUPPORT ACTS
   The Artist must have approval of any support acts. In the event that any support act is engaged by Purchaser, any large or obtrusive equipment shall be removed from the stage area completely in preparation for The Artist's performance.
4. DRESSING ROOM, HOSPITALITY AND CATERING REQUIREMENTS

Please note that ONE band member is a Vegetarian (No meat or fish).

Breakfast:
Breakfast is not usually required. However, for festivals or if load-in is before 10:30 am, breakfast must be provided.

Lunch:
(8) Eight sandwiches and Salads or a $10 USD per person meal buyout should be made available in the dressing room by load-in time for eight (8) people. For festivals, festival catering will suffice.

Dinner:
(8) Eight hot meals or a $15 USD per person meal buyout should be made available in the dressing room by load-in time for eight (8) people. For festivals, festival catering will suffice.

All Day Items: There should be plenty of bottled water available at all times.

Dressing Room: (to be made available by sound-check time)
(12) Bottles of water
(1) Container of hot water
(1) Box of assorted tea bags (Lemon Ginger, Throat Coat, English Breakfast, Chamomile)
(1) Bottle of honey
(1) Carton of milk
(1) 6-pack of Coca-Cola Classic
(2) Bottles of juice
(6) Bottles Gatorade (assorted flavors)
(6) Cans of Red Bull
(2) Cases of beer – (1) Sierra Nevada and (1) Coors Light
(1) 750 ml. bottle of Maker's Mark Bourbon
(1) Assortment of fruit (oranges/bananas/apples)
(1) Bag BBQ Flavor Frito Twists
(1) Bag of Doritos Cool Ranch
(1) Veggie Tray w/ dip

(1) Large loaf of 100% wheat bread
(1) Container of Hummus
(1) Package of Pita Bread
(1) Bag of Chocolate Covered Pretzels
(1) Bag of Peanut M&M's
(1) Jar of all natural Chunky Peanut Butter
(1) Jar of Strawberry or Grape jelly
(8) Bath towels

Note: Condiments (mustard, mayo, ketchup, etc.), utensils, cups, napkins, plates, ice, MUST BE PROVIDED with all catering.

Stage:

(6) Bath Towels
(12) Bottles of water (2 each member of band)

5. Artist Billing and Promotion
   a. In headline situations, Artist shall receive 100% headline billing and other acts on bill must be cleared through Artist's agency prior to confirmation of support.
   b. Billing in all ads, marquees, posters, handbills etc. should read:

      ROOTS OF CREATION (all capital letters please)
      Reggae/Dub/Rock from NH

      And should contain the following graphics (if possible): artist's logo and/or approved press photo
   c. Radio Station or Product Co presents: Any proposal for co-presentation of this show including any tie-in with radio or product must be cleared with and approved by Artist management prior to any confirmation of such tie-in, co-present or co-promote.
   d. Press and Radio: Artist's management shall receive a local press and radio contact list no less than 6 weeks before this show with notes on who you know via email.
   e. Artist Web Links:
      Website: www.rootsofcreation.com
      Facebook: www.facebook.com/rootsofcreation
      Twitter: @rootsofcreation
      Instagram: @rootsofcreation
      YouTube: www.youtube.com/rootsofcreationvideo

6. PARKING
   Venue/promoter will provide a reserved and secure parking spot for the Artist's 1995 350 Turbo Powerstroke Diesel Ford Phoenix shuttle bus for the entire load in, performance, and load out, near the load in/out area, before the Artists arrives. The bus is approx. nine (9) feet tall, nine (9) feet wide and twenty-four (24) feet long.

7. BOX OFFICE
   Friendly and courteous staff should be placed working the door, as they act to represent the venue, as well as the band on the night of performance, and a hostile door person can ruin an individuals concert going experience. Please take all steps towards ensuring fans are treated with respect and courtesy.
   In the event that compensation payable to The Artist hereunder is measured in whole or part by a percentage of receipts, The Artist shall have the right examine all receipts relevant to that performance and be able to set a limit to the number of persons admitted free. If the Purchaser is unable to accurately determine the number of persons admitted free, the Purchaser agrees to accept as binding a reasonable estimate made by The Artist' representative. Further, the Purchaser agrees that at no time will the number of free admissions, i.e., house guests, employee guests, press, and guests of the artist be in excess of thirty (30) people. Also the Purchaser agrees to make available to Artist up to fifteen (15) tickets for Artist's

Guests (street team members, friends, family, press, radio, and record industry contacts)

8. PAYMENTS
All payments made on the night of the engagement must be made in legal currency no later than one hour after the Artist's set is complete unless prior arrangements have been made between Purchaser and The Artist.

9. SOUNDCHECK
Purchaser agrees to ensure that The Artist will have full sound and lighting checks at least one (1) hour prior to admission of audience. Access to venue during this time will be strictly limited to The Artist, The Artist' side people, Purchaser, support acts, and the venue's staff.

10. PERFORMANCE
The Artist has 100% control of their performance.

11. CANCELLATION FEE
A cancellation fee equal to fifty percent (50%) of the guaranteed compensation shall be paid to the Artist if the performance is cancelled by the Purchaser for reasons other than riot, strike, epidemic, an Act of God, or other legitimate condition beyond the Purchaser's control. Purchaser most notify Agent of any situational change(s) that directly efect(s) the course of the performance within forty-eight (48) hours prior to the scheduled date of performance. If compensation is determined wholly or in a part by a percentage of gross door reciepts, the cancellation fee will be either fifty percent (50%) or guaranteed portion, or One Hundred Fifty Dollars ($150.00) whichever amount is greater.

12. CONTRACT RIDER FULFILLMENT
    a. The Purchaser, or representative of the Purchaser with full knowledge of this contract and full decision making powers, must be in the venue and accessible from load-in until two hours after the engagement ends.
    b. All terms of this rider are specifically accepted by the Purchaser unless they are waived by The Artist. Such waiver shall be effective only if initialed by both a representative of The Artist and the Purchaser.
    c. Where any of the above requirements cannot be met, the Purchaser agrees to inform The Artist or their representative for approval. It is understood that The Artist has the right to cancel the engagement if this procedure is not carried out.
    d. In the event that The Artist arrive and find the sound system and stage lighting not as per this rider with no written approval for alteration, The Artist will have the right to cancel the agreement without forfeiture of fee.

Roots of Creation shall have the sole and exclusive control over its production, presentation and performance of its portion of the engagement hereunder. Any problems or questions must be discussed well in advance of the engagement date with the following The Artist's representative(s):

BOOKING AGENT:
Phil Simon/Simon Says Booking
978.544.5110
Phil@simonsaysbooking.com

MANAGER:
Brett Wilson / Bombshelter Records
603.801.4477
rootsofcreation@gmail.com

ACCEPTED AND AGREED TO

BY:_____

(Purchaser)

ACCEPTED AND AGREED TO

BY:_____

(Representative for The Artist)